

CHERYL PAGUREK

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EDUCATION

- **Master of Fine Arts**, University of Victoria, Victoria, BC, 1992.
- **Bachelor of Fine Arts**, Queen's University, Kingston, ON, 1990.

SELECTED SOLO EXHIBITS

- *High Value Targets*, **Patrick Mikhail Gallery**, Ottawa, ON, January 6 - February 8, 2010.
- *Reflection and Flow*, **Le Mois de la Photo à Montréal**, at Maison de la culture du Plateau-Mont-Royal, curated by Gaëlle Morel, Montreal, QC, September 4-October 4, 2009.
- *Flow*, **Ottawa City Hall Art Gallery**, Ottawa, ON, June-July 2008.
- *Ephemera*, **Patrick Mikhail Gallery**, Ottawa, ON, January 2008.
- *Double Takes: Two Albums*, **Patrick Mikhail Gallery**, Ottawa, ON, 2005.
- *Impositions*, **Carleton University Art Gallery**, Ottawa, ON, 2004.
- *Unfoldings*, **VU, Centre de diffusion et de production de la photographie**, Québec, QC, 2002.
- *Balancing Act*, **Gallery 101**, Resource Room, Ottawa, ON, 2002.
- *A Day in the Life*, **La Centrale, Galerie Powerhouse**, project room, Montreal, QC, 2000.
- *A Day in the Life*, **Ottawa School of Art Gallery**, Ottawa, ON, 1999.
- *daily news*, **Gallery 101**, Ottawa, ON, 1998.
- *InterView*, **Open Space**, Victoria, BC, 1996.
- *Projected*, **TRUCK: an artist run centre**, Calgary, AB, 1995.
- *Send in the Clowns: Acts 1- 4*, **Floating Gallery, Centre for Photography**, Winnipeg, MB 1995.
- *5 Fraserwood Ave., Apt. #2*, **Agnes Etherington Art Centre**, Kingston, ON, 1994.
- *5 Fraserwood Ave., Apt. #2*, **Hamilton Artists Inc.**, Hamilton, ON, 1994.
- *Maison d'être*, **The Atrium Gallery**, Nepean Civic Square, Nepean, ON, 1993.
- *Open-House: A Series of Installations*, **Xchanges Gallery**, Victoria, BC, 1992.

TWO- AND THREE- PERSON EXHIBITS

- *Losing It*, **Mount Saint Vincent University Art Gallery**, Halifax, NS, with *Kirtley Jarvis and Mary-Anne Wensley*, August 14-October 3, 2010.
- *Setts and Impositions*, **Gallery 44**, with *Barbara Louder*, Toronto, ON, 2004.
- *Family Matters*, **WKP Kennedy Gallery**, with *Lise Melhorn-Boe and Judy Martin*, North Bay, ON, 2003.
- *Container*, **SAW Gallery**, with *Christine Shaw*, curated by *Vera Greenwood*, Ottawa, ON, 2002.
- *Private Constructs*, **Eastern Edge Gallery**, with *Andrea Cooper*, St. John's, NF, 2002.

SELECTED GROUP EXHIBITS

- *Projections of Home*, **Ottawa Art Gallery**, 4-person exhibit, Dec. 7, 2012 - Feb. 10, 2013.
- *Place and Circumstance: Recent Additions to the City of Ottawa's Art Collection*, **City Hall Art Gallery**, 2011.
- *Art Toronto Video Lounge*, **The Drake Hotel**, during the **Toronto International Art Fair**, Oct. 28-Nov. 1, 2010.
- *The Triumph of the Therapeutic*, **Patrick Mikhail Gallery**, Ottawa, ON, Sept. 22-Oct. 25, 2010.
- *Microcosm*, **Patrick Mikhail Gallery**, Ottawa, ON, Sept. 23-Oct. 20, 2009.
- *The Collection's Cabinet*, **City Hall Art Gallery**, Ottawa, ON, Sept.18-Oct.25, 2009.
- *Invisible Cities*, video exhibit curated by *Micaela Giovannotti*, **Toronto International Art Fair**, 2008.
- **Toronto International Art Fair** with *Patrick Mikhail Gallery*, October 22-26, 2009, October 2-6, 2008.
- *Tradition and Transformation: Art by Jewish Women*, **Woman Made Gallery**, Chicago, IL, 2008.
- *Aperture*, **City Hall Art Gallery**, part of **Festival X, Ottawa Photography Festival**, Ottawa, ON, 2007.
- *The New: Part 1*, **Patrick Mikhail Gallery**, Ottawa, ON, January 2007.
- *Heteropias: Work from the Contemporary Collection*, **Ottawa Art Gallery**, Ottawa, ON, 2006.
- *Eye Level Re-Shelving Initiative 2*, **Eye Level Gallery**, Halifax, N.S., Spring 2006.
- *First Anniversary Exhibit*, **Patrick Mikhail Gallery**, Ottawa, ON, November 2005.
- *Inside Look*, **Karsh-Masson Gallery**, Ottawa, ON, 2005.
- *Contact Photography Festival*, **Patrick Mikhail Gallery**, Ottawa, ON, 2005.
- *Recent Acquisitions to the City of Ottawa's Collection*, **Karsh-Masson Gallery**, Ottawa, ON, 2003.
- *Collections in Context*, **Ottawa Art Gallery**, Ottawa, ON, 2002.
- *New Acquisitions*, **Ottawa City Hall Art Gallery**, Ottawa, ON, 2002.

SELECTED GROUP EXHIBITS continued

- *Acquisitions 1999*, Heritage Building, Region of Ottawa-Carleton, ON, 1999.
- *PROOF 4*, 4-person exhibit, **Gallery 44 Centre for Contemporary Photography**, Toronto, ON, 1997.
- *Four Cubed*, 4-person exhibit, **Hotel New York, Rotterdam, Netherlands**, 1997 (*ReBOUNCE*<Victoria, a cultural exchange project of Stichting Kunst & Complex, Rotterdam and Open Space, Victoria).
- *Reconfiguring Cultural Identity*, 5-person exhibit, **Art Gallery of Greater Victoria**, 1995.
- *Artropolis 93: Public Art & Art About Public Issues*, Vancouver, BC, 1993.

SCREENINGS

- Screening of *Flow* in *Experimental Docs 5: Phenomenology & Perception*, at **STEM Cell 2010: Sub Terranean Edmonton Media Arts Festival**, Edmonton, AB, Feb. 14, 2010.
- Screening of *Passage* at *Square Pegs Two: Video Art in the Square*, **Modern Fuel Artist Run Centre**, Kingston, ON, Aug. 19, 2009.
- Screening of *Flow* at **Centretown Movies Outdoor Film Festival**, Ottawa, ON, August 1, 2009.
- Screening of *Flow* at the **Fabulous Festival of Fringe Film, Durham Art Gallery**, Durham, ON, Aug. 1, 2008.
- Screening of *Passage*, in *Persistent Vision: Passages*, a program of recent video on the theme of time, transition, and memory, **Ottawa Art Gallery**, Ottawa, ON, February 5, 2008.
- Screening of *Friday Morning*, in *Tales and Stories from the Interior*, a program of recent video works, **Centre de production Daimon**, Gatineau, QC, June 2007.

COLLECTIONS

- Foreign Affairs Canada
- Ottawa Art Gallery
- Canada Council Art Bank
- City of Ottawa Public Art Collection (purchases in 1999, 2001, 2002, 2008, 2010).
- Library of the National Gallery of Canada
- Many private collections

COMMISSIONS

- Awarded a \$90 000 **City of Ottawa Public Art Commission** to create **Currents**, a permanent, outdoor LED video display for the Market Place Corridor of the Southwest Transit Extension, installation May 2011.
- **Girl**, a double-sided, die-cut magazine insert project appeared in **PREFIX PHOTO 9**, May 2004.

SELECTED GRANTS AND AWARDS

- **Canada Council Grants**
 - Assistance to Visual Artists - Project Grant (2006)
 - Visual Arts Creation/Production Grant for Mid-Career Artists (2003)
 - Visual Arts "C" Grant (1996)
 - Travel Grant for exhibit at Vu (2001)
- **Ontario Arts Council Grants**
 - Media Artists Grant for Emerging Artists (2009)
 - Individual Visual Arts Grant for Mid-Career Artists (2002, 2004, 2006, 2008)
 - Photography Project "B" Grant (1994)
 - Exhibition Assistance Grants (1994, 2000, 2001, 2003, 2004, 2007, 2010)
- **City of Ottawa 'Arts Funding Program' Grants**
 - Individual Visual Arts "A" Grant (2001, 2002, 2004, 2005, 2007, 2008).
- **Centre de production Daimon, media arts and photography** - Research and Creation Program, 2006.
- **Finalist for the 2005 Karsh Award for artistic work in a photo-based medium**, City of Ottawa, 2005.
- **Sheila Hugh Mackay Foundation** - Project Cost Grant (1996).

SELECTED EXHIBITION PUBLICATIONS, REVIEWS, PRESS, INTERVIEWS

- 2011 • "Ottawa goes high-tech in how it displays public art". Interview, *CTV Ottawa News at 6*, (May 25, 2011).
- Ed., "Video art entertains Barrhaven commuters." *The Ottawa Citizen*, (May 30, 2011).
 - **Place and Circumstance**: Additions to the City of Ottawa's Collection. Ottawa: City Hall Art Gallery, 2011.
- 2010 • Willems, Steph. "Winner named for Marketplace art contest." *Nepean/Barrhaven EMC*, (Sept. 16, 2010).
- Simpson, Peter. "Work by Pagurek chosen for Transitway station." *The Ottawa Citizen*, (Sept. 3, 2010).

SELECTED EXHIBITION PUBLICATIONS, REVIEWS, PRESS, INTERVIEWS continued

- 2010 • Simpson, Peter. **"The Big Beat: Cheryl Pagurek wins \$90,000 city competition for Transitway extension."** *The Ottawa Citizen online*, Sept. 2, 2010.
- Flinn, Sean. **"On the periphery."** *The Coast*, [Halifax], (August 19, 2010).
 - Ed., *Canadian Art online*: See it: **"Losing It: Mental Notes"**. August 12, 2010.
 - Simpson, Peter. **"Unique proposals, uniform passion."** *The Ottawa Citizen*, (August 10, 2010).
 - Parker, Judith. **Surveillance in Suburbia: High Value Targets.** *Afterimage: The Journal of Media Arts and Cultural Criticism*, Vol. 37, No.6 (May/June 2010).
 - Landry, Mike. **"Growing Pains and High Value Targets."** *Things of Desire*, issue 66, Jan. 14, 2010.
 - Caplan, Mitchell. Radio interview on **Click here**, CHUO-FM89, January 20, 2010.
- 2009 • Morel, Gaëlle, ed. **The Spaces of the Image.** Montreal: Le Mois de la Photo à Montréal, 2009.
- Wombell, Paul. **A Theatre of Images: Le Mois de la Photo à Montréal.** *Next Level (UK)*, edition 18, 2009.
 - Bouchard, Marie Ginette. **Déjouer l'image.** *Vie des Arts*, issue no. 216 (Autumn 2009).
- 2008 • City of Ottawa. **Exhibitions 2008.** Ottawa: Karsh-Masson and City Hall Art Galleries, 2008.
- Falvey, Emily. **Tract 11.** Ottawa: Ottawa Art Gallery, 2008.
 - Halkes, Petra. **Cheryl Pagurek: Ephemera.** *Ciel Variable*, issue no. 79 (Summer 2008).
 - Halkes, Petra. **There, in the Flow of Time.** Ottawa: Ottawa City Hall Art Gallery, 2008.
 - Ottawa Art Gallery: **Collections: Contemporary Art Collection.** Ottawa, 2008.
- 2007 • Higginson-Murray, Connie. **"Portraits of space inspire reflection."** *The Ottawa Citizen*, [Ottawa], (Jan. 18, 2007).
- Ingrey, Katie. **Aperture.** Ottawa: City Hall Art Gallery, 2007.
 - Regenstreif, Michael. **"Artist explores Jewish immigrant experience in poignant exhibition."** *Ottawa Jewish Bulletin*, [Ottawa], (Dec. 3, 2007).
- 2005 • Gessell, Paul. **"Critics' Picks: Fine Arts."** *The Ottawa Citizen*, [Ottawa], (June 4, 2005).
- Modder, Sabine, ed. **"Double Takes."** *Art MoCo*, June 3, 2005. <http://mocoloco.com/art>
 - Racette, Bohdanna. **"Domestic Space Invaders: Pagurek's politics of space get personal."** *Guerilla*, Issue 5, June 2005. <http://www.getguerilla.ca>
 - Simpson, Peter, ed. **"Images of Ottawa: Five photographers vie for the Karsh Prize."** *The Ottawa Citizen*, [Ottawa], (July 11, 2005).
- 2004 • Irvin, Sherri. **"The Image Becomes the Frame: Cheryl Pagurek's Impositions" in Impositions.** Ottawa: Carleton University Art Gallery, 2004.
- Palmer, Alexandra. **Setts & Impositions.** Toronto: Gallery 44 Centre for Contemporary Photography, 2004.
- 2003 • Budney, Jen, ed. **RR101: 1999-2003 Gallery 101 Resource Room Projects.** Ottawa: Gallery 101, 2003.
- McElroy, Gil. **"Review of 'Family Matters'."** *ART PAPERS Magazine*, Vol. 27, No.5 (Sept./Oct. 2003).
 - Melhorn-Boe, Lise, comp. **Looking at Art: Family Matters.** North Bay: WKP Kennedy Gallery, 2003.
- 2002 • Baert, Renee. **Collections in Context.** Ottawa: Ottawa Art Gallery, 2002.
- Cantin, David. **"Rôles et fictions."** *Le Devoir*, [Montreal], Vol. XCIII, No. 15 (January 26, 2002).
 - Greenwood, Vera. **Container - A Dialogue Between Form and Function.** Ottawa: SAW Gallery, 2002.
 - Quine, Dany. **"Expositions."** *Le Soleil*, [Québec City], (February 2, 2002).
 - Stelmackowich, Cindy. **"Caught in the folds" in Unfoldings / Déploiements.** Québec: Vu, Centre de diffusion et de production de la photographie, 2002.
- 2001 • White, Karen. **"At Home in 'A Day in the Life'" in Pink Link ou la proposition rose.** Montreal: La Centrale, 2001.
- 1999 • Marple, Chari. **"I read the news today, oh boy."** *XPRESS*, [Ottawa], (Feb. 11, 1999).
- 1998 • Lerner, Dr. Loren, et al. "Canadian artists of eastern European origin": <http://art-history.concordia.ca/eea>
- Marple, Chari. **"Catch all the nudes and news at Gallery 101."** *XPRESS*, [Ottawa], (Oct. 15, 1998).
 - Moir, Simone, ed. **"MIXlist."** *MIX independent art & culture*, Vol. 24, No. 2 (Fall 1998).
- 1997 • Clintberg, Shane, et al. **Proof 4.** Toronto: Gallery 44 Centre for Contemporary Photography, 1997.
- 1996 • Gordaneer, Alisa. **"Sitting Uneasily: There's a war in your living-room."** *Monday Magazine*, [Victoria], Vol. 22, No.2 (January 4-10, 1996).
- 1995 • Jones, Donna. **"Upcoming Show: Cheryl Pagurek: 'Send in the Clowns: Acts 1- 4'."** *PHOTOphile*, *Newsletter of the Floating Gallery, Centre for Photography in Winnipeg*, (January, 1995).
- 1994 • Allen, Jan. **5 Fraserwood Ave., Apt. #2.** Kingston: Agnes Etherington Art Centre, Queen's University, 1994.
- 1993 • Kelly, Sue, and others, eds. **Artropolis 93 : Public Art and Art About Public Issues.** Vancouver: A. T. Eight Artropolis Society, 1993.

REPRESENTATION

- Patrick Mikhail Gallery, Ottawa, ON, 2005 - present.

SELECTED ART- RELATED EXPERIENCE

- Juror, **2005 Exhibition Selection Jury, City of Ottawa Public Art Program**, 2004.
- Juror, **Programming Panel for 2002-2003 exhibitions, Ottawa School of Art Gallery**, 2001.
- Speaker at the **Association for Research on Mothering's 5th Annual Conference**, "Mothering, Literature, Popular Culture and the Arts", York University, Toronto, ON, Oct. 12-14, 2001.
- Exhibition Jury Member for **PROOF 5**, an exhibit of emerging artists at **Gallery 44**, Toronto, ON, 1997.
- Member of the **Visual Arts Committee, Open Space Gallery**, Victoria, BC, 1996 - 1997.
- Speaker for Artist's Talks at **Patrick Mikhail Gallery**, Ottawa, 2008, 2010, **Carleton University Art Gallery**, Ottawa, ON, 2004; **Ottawa Art Gallery**, ON, 2002; **Eastern Edge Gallery**, St. John's, NF, 2002; **Open Space**, Victoria, BC, 1996; **TRUCK**, Calgary, AB, 1995; **Agnes Etherington Art Centre**, Kingston, ON, 1994; **Hamilton Artists Inc.** and **McMaster University Art Gallery**, Hamilton, ON, 1994.
- Visiting Artist to Visual Art Department, **Malaspina College**, Nanaimo, BC, 1994 and Art Department, **McMaster University**, Hamilton, ON, 1994.
- Participating Member of **Xchanges Gallery and Studios**, Victoria, BC, 1992 - 1995.

SELECTED TEACHING EXPERIENCE

- Instructor, **Victoria College of Art**, Victoria, BC, 1997.
- Replacement Instructor, **Visual Art Program, Camosun College**, Victoria, BC, 1995 and 1997.
- Instructor, **Department of Visual Arts, University of Victoria**, Victoria, BC, 1991.
- Art and Art History Instructor, **Division of Continuing Studies, University of Victoria**, Victoria, BC, 1993-96.
- Art Instructor, **Camosun College Community Education Services**, Victoria, BC, 1993-1994.
- Teaching Assistant, **Department of Visual Arts, University of Victoria**, Victoria, BC, 1990-1991.
- Art Instructor for adult art classes at four **Victoria Community Centres**, Victoria, BC, 1992-1994.
- Instructor for many children's art programs, 1989-2006, including classes at the **Art Gallery of Greater Victoria**, the **Ottawa School of Art** and the **Nepean Visual Arts Centre**.
- Volunteer Art Instructor, **Mutchmor Public School**, Ottawa, art workshops in elementary grades, 2004-2006, 2010.
- *Gallery-in-the-Schools* Volunteer, **Art Gallery of Greater Victoria**, Victoria, BC, 1995 - 1996.
- Education Programme Docent, **Agnes Etherington Art Centre**, Kingston, ON, 1987 - 1990.