

EDUCATION

- **Master of Fine Arts**, University of Victoria, Victoria, BC, 1992.
- **Bachelor of Fine Arts**, Queen's University, Kingston, ON, 1990.

SELECTED SOLO EXHIBITS

- *High Value Targets*, **Patrick Mikhail Gallery**, Ottawa, ON, January 6 - February 8, 2010.
- *Reflection and Flow*, **Le Mois de la Photo à Montréal**, at Maison de la culture du Plateau-Mont-Royal, curated by Gaëlle Morel, Montreal, QC, September 4-October 4, 2009.
- *Flow*, **Ottawa City Hall Art Gallery**, Ottawa, ON, June-July 2008.
- *Ephemera*, **Patrick Mikhail Gallery**, Ottawa, ON, January 2008.
- *Double Takes: Two Albums*, **Patrick Mikhail Gallery**, Ottawa, ON, 2005.
- *Impositions*, **Carleton University Art Gallery**, Ottawa, ON, 2004.
- *Unfoldings*, **VU, Centre de diffusion et de production de la photographie**, Québec, QC, 2002.
- *Balancing Act*, **Gallery 101**, Resource Room, Ottawa, ON, 2002.
- *A Day in the Life*, **La Centrale, Galerie Powerhouse**, project room, Montreal, QC, 2000.
- *A Day in the Life*, **Ottawa School of Art Gallery**, Ottawa, ON, 1999.
- *daily news*, **Gallery 101**, Ottawa, ON, 1998.
- *InterView*, **Open Space**, Victoria, BC, 1996.
- *Projected*, **TRUCK: an artist run centre**, Calgary, AB, 1995.
- *Send in the Clowns: Acts 1- 4*, **Floating Gallery, Centre for Photography**, Winnipeg, MB 1995.
- *5 Fraserwood Ave., Apt. #2*, **Agnes Etherington Art Centre**, Kingston, ON, 1994.
- *5 Fraserwood Ave., Apt. #2*, **Hamilton Artists Inc.**, Hamilton, ON, 1994.
- *Maison d'être*, **The Atrium Gallery**, Nepean Civic Square, Nepean, ON, 1993.
- *Open-House: A Series of Installations*, **Xchanges Gallery**, Victoria, BC, 1992.

TWO- AND THREE- PERSON EXHIBITS

- *Losing It*, **Mount Saint Vincent University Art Gallery**, Halifax, NS, upcoming: August 14-October 3, 2010.
- *Setts and Impositions*, **Gallery 44**, with *Barbara Lounder*, Toronto, ON, 2004.
- *Family Matters*, **WKP Kennedy Gallery**, with *Lise Melhorn-Boe and Judy Martin*, North Bay, ON, 2003.
- *Container*, **SAW Gallery**, with *Christine Shaw*, curated by *Vera Greenwood*, Ottawa, ON, 2002.
- *Private Constructs*, **Eastern Edge Gallery**, with *Andrea Cooper*, St. John's, NF, 2002.

SELECTED GROUP EXHIBITS

- *Microcosm*, **Patrick Mikhail Gallery**, Ottawa, ON, Sept. 23-Oct. 20, 2009.
- *The Collection's Cabinet*, **City Hall Art Gallery**, Ottawa, ON, Sept.18-Oct.25, 2009.
- *Invisible Cities*, video exhibit curated by *Micaela Giovannotti*, **Toronto International Art Fair**, 2008.
- **Toronto International Art Fair** with *Patrick Mikhail Gallery*, October 22-26, 2009, October 2-6, 2008.
- *Tradition and Transformation: Art by Jewish Women*, **Woman Made Gallery**, Chicago, IL, 2008.
- *Aperture*, **City Hall Art Gallery**, part of **Festival X, Ottawa Photography Festival**, Ottawa, ON, 2007.
- *The New: Part 1*, **Patrick Mikhail Gallery**, Ottawa, ON, January 2007.
- *Heteropias: Work from the Contemporary Collection*, **Ottawa Art Gallery**, Ottawa, ON, 2006.
- *Eye Level Re-Shelving Initiative 2*, **Eye Level Gallery**, Halifax, N.S., Spring 2006.
- *First Anniversary Exhibit*, **Patrick Mikhail Gallery**, Ottawa, ON, November 2005.
- *Inside Look*, **Karsh-Masson Gallery**, Ottawa, ON, 2005.
- *Contact Photography Festival*, **Patrick Mikhail Gallery**, Ottawa, ON, 2005.
- *Recent Acquisitions to the City of Ottawa's Collection*, **Karsh-Masson Gallery**, Ottawa, ON, 2003.
- *Collections in Context*, **Ottawa Art Gallery**, Ottawa, ON, 2002.
- *New Acquisitions*, **Ottawa City Hall Art Gallery**, Ottawa, ON, 2002.
- *Acquisitions 1999*, **Heritage Building, Region of Ottawa-Carleton**, ON, 1999.
- *PROOF 4*, 4-person exhibit, **Gallery 44 Centre for Contemporary Photography**, Toronto, ON, 1997.
- *Four Cubed*, 4-person exhibit, **Hotel New York, Rotterdam, Netherlands**, 1997 (*ReBOUNCE*<Victoria, a cultural exchange project of *Stichting Kunst & Complex*, Rotterdam and *Open Space*, Victoria).

SELECTED GROUP EXHIBITS continued

- *Reconfiguring Cultural Identity*, 5-person exhibit, **Art Gallery of Greater Victoria**, 1995.
- **Artropolis 93: Public Art & Art About Public Issues**, Vancouver, BC, 1993.

SCREENINGS

- Screening of *Flow* in *Experimental Docs 5: Phenomenology & Perception*, at **STEM Cell 2010: Sub Terranean Edmonton Media Arts Festival**, Edmonton, AB, Feb. 14, 2010.
- Screening of *Passage* at *Square Pegs Two: Video Art in the Square*, **Modern Fuel Artist Run Centre**, Kingston, ON, Aug. 19, 2009.
- Screening of *Flow* at **Centretown Movies Outdoor Film Festival**, Ottawa, ON, August 1, 2009.
- Screening of *Flow* at the **Fabulous Festival of Fringe Film, Durham Art Gallery**, Durham, ON, Aug. 1, 2008.
- Screening of *Passage*, in *Persistent Vision: Passages*, a program of recent video on the theme of time, transition, and memory, **Ottawa Art Gallery**, Ottawa, ON, February 5, 2008.
- Screening of *Friday Morning*, in *Tales and Stories from the Interior*, a program of recent video works, **Centre de production Daimon**, Gatineau, QC, June 2007.

COLLECTIONS

- Foreign Affairs Canada
- Ottawa Art Gallery
- Canada Council Art Bank
- City of Ottawa Public Art Collection (purchases in 1999, 2001, 2002, 2008)
- Library of the National Gallery of Canada
- Many private collections

COMMISSION

- **Girl**, a double-sided, die-cut magazine insert project appeared in **PREFIX PHOTO 9**, May 2004.

SELECTED GRANTS AND AWARDS

- **Canada Council Grants**
 - Assistance to Visual Artists - Project Grant (2006)
 - Visual Arts Creation/Production Grant for Mid-Career Artists (2003)
 - Visual Arts "C" Grant (1996)
 - Travel Grant for exhibit at Vu (2001)
- **Ontario Arts Council Grants**
 - Media Artists Grant for Emerging Artists (2009)
 - Individual Visual Arts Grant for Mid-Career Artists (2002, 2004, 2006, 2008)
 - Photography Project "B" Grant (1994)
 - Exhibition Assistance Grants (1994, 2000, 2001, 2003, 2004, 2007, 2010)
- **City of Ottawa 'Arts Funding Program' Grants**
 - Individual Visual Arts "A" Grant (2001, 2002, 2004, 2005, 2007, 2008).
- **Centre de production Daimon, media arts and photography** - Research and Creation Program, 2006.
- **Finalist for the 2005 Karsh Award for artistic work in a photo-based medium**, City of Ottawa, 2005.
- **Sheila Hugh Mackay Foundation** - Project Cost Grant (1996).

SELECTED EXHIBITION PUBLICATIONS, REVIEWS, PRESS, INTERVIEWS

- 2010 • Parker, Judith. Review of **High Value Targets** exhibit in *Afterimage: The Journal of Media Arts and Cultural Criticism*, issue 37.6, (May/June 2010).
- Landry, Mike. "**Growing Pains and High Value Targets.**" *Things of Desire*, issue 66, Vol. 2 No. 27, Jan. 14, 2010. <http://thingsofdesire.ca/2010/01/14/growing-pains-and-high-value-targets-ottawa/>
 - Caplan, Mitchell. Radio interview on **Click here**, CHUO-FM89, January 20, 2010.
- 2009 • Morel, Gaëlle, ed. **The Spaces of the Image**. Montreal: Le Mois de la Photo à Montréal, 2009.
- Wombell, Paul. **A Theatre of Images: Le Mois de la Photo à Montréal**. *Next Level (UK)*, edition 18, 2009.
 - Bouchard, Marie Ginette. **Déjouer l'image**. *Vie des Arts*, issue no.216, (Autumn 2009).
- 2008 • City of Ottawa. **Exhibitions 2008**. Ottawa: Karsh-Masson and City Hall Art Galleries, 2008.
- Falvey, Emily. **Tract 11**. Ottawa: Ottawa Art Gallery, 2008.
 - Halkes, Petra. **Cheryl Pagurek: Ephemera**. *Ciel Variable*, issue no. 79, (Summer 2008).

SELECTED EXHIBITION PUBLICATIONS, REVIEWS, PRESS, INTERVIEWS continued

- 2008 • Halkes, Petra. ***There, in the Flow of Time***. Ottawa: Ottawa City Hall Art Gallery, 2008.
- Ottawa Art Gallery: **Collections: Contemporary Art Collection**. Ottawa, 2008.
- 2007 • Higginson-Murray, Connie. "Portraits of space inspire reflection." *The Ottawa Citizen*, [Ottawa], (Jan. 18, 2007).
- Ingrey, Katie. ***Aperture***. Ottawa: City Hall Art Gallery, 2007.
 - Regenstreif, Michael. "Artist explores Jewish immigrant experience in poignant exhibition." *Ottawa Jewish Bulletin*, [Ottawa], (Dec. 3, 2007).
- 2005 • Gessell, Paul. "Critics' Picks: Fine Arts." *The Ottawa Citizen*, [Ottawa], (June 4, 2005).
- Modder, Sabine, ed. "Double Takes." *Art MoCo*, June 3, 2005. <http://mocoloco.com/art>
 - Racette, Bohdanna. "Domestic Space Invaders: Pagurek's politics of space get personal." *Guerilla*, Issue 5, June 2005. <http://www.getguerilla.ca>
 - Simpson, Peter, ed. "Images of Ottawa: Five photographers vie for the Karsh Prize." *The Ottawa Citizen*, [Ottawa], (July 11, 2005).
- 2004 • Irvin, Sherri. "The Image Becomes the Frame: Cheryl Pagurek's *Impositions*" in *Impositions*. Ottawa: Carleton University Art Gallery, 2004.
- Palmer, Alexandra. ***Setts & Impositions***. Toronto: Gallery 44 Centre for Contemporary Photography, 2004.
- 2003 • Budney, Jen, ed. ***RR101: 1999-2003 Gallery 101 Resource Room Projects***. Ottawa: Gallery 101, 2003.
- McElroy, Gil. "Review of 'Family Matters'." *ART PAPERS Magazine*, Vol. 27, No.5 (Sept./Oct. 2003).
 - Melhorn-Boe, Lise, comp. ***Looking at Art: Family Matters***. North Bay: WKP Kennedy Gallery, 2003.
- 2002 • Baert, Renee. ***Collections in Context***. Ottawa: Ottawa Art Gallery, 2002.
- Cantin, David. "Rôles et fictions." *Le Devoir*, [Montreal], Vol. XCIII, No. 15 (January 26, 2002).
 - Greenwood, Vera. ***Container - A Dialogue Between Form and Function***. Ottawa: SAW Gallery, 2002.
 - Quine, Dany. "Expositions." *Le Soleil*, [Québec City], (February 2, 2002).
 - Stelmackowich, Cindy. "Caught in the folds" in ***Unfoldings / Déploiements***. Québec: Vu, Centre de diffusion et de production de la photographie, 2002.
- 2001 • White, Karen. "At Home in 'A Day in the Life'" in ***Pink Link ou la proposition rose***. Montreal: La Centrale, 2001.
- 1999 • Marple, Chari. "I read the news today, oh boy." *XPRESS*, [Ottawa], (Feb. 11, 1999).
- 1998 • Lerner, Dr. Loren, et al. "Canadian artists of eastern European origin": <http://art-history.concordia.ca/eea>
- Marple, Chari. "Catch all the nudes and news at Gallery 101." *XPRESS*, [Ottawa], (Oct. 15, 1998).
 - Moir, Simone, ed. "MIXlist." *MIX independent art & culture*, Vol. 24, No. 2 (Fall 1998).
- 1997 • Clintberg, Shane, et al. ***Proof 4***. Toronto: Gallery 44 Centre for Contemporary Photography, 1997.
- 1996 • Gordaneer, Alisa. "Sitting Uneasily: There's a war in your living-room." *Monday Magazine*, [Victoria], Vol. 22, No.2 (January 4-10, 1996).
- 1995 • Jones, Donna. "Upcoming Show: Cheryl Pagurek: 'Send in the Clowns: Acts 1- 4'." *PHOTOphile, Newsletter of the Floating Gallery, Centre for Photography in Winnipeg*, (January, 1995).
- 1994 • Allen, Jan. ***5 Fraserwood Ave., Apt. #2***. Kingston: Agnes Etherington Art Centre, Queen's University, 1994.
- 1993 • Kelly, Sue, and others, eds. ***Artropolis 93 : Public Art and Art About Public Issues***. Vancouver: A. T. Eight Artropolis Society, 1993.

SELECTED ART- RELATED EXPERIENCE

- Podcast for the exhibit ***Heteropias***, Ottawa Art Gallery, 2006.
- Juror, **2005 Exhibition Selection Jury**, City of Ottawa Public Art Program, 2004.
- Juror, **Programming Panel for 2002-2003 exhibitions**, Ottawa School of Art Gallery, 2001.
- Speaker at the **Association for Research on Mothering's 5th Annual Conference**, "Mothering, Literature, Popular Culture and the Arts", York University, Toronto, ON, Oct. 12-14, 2001.
- Exhibition Jury Member for ***PROOF 5***, an exhibit of emerging artists at **Gallery 44**, Toronto, ON, 1997.
- Member of the **Visual Arts Committee, Open Space Gallery**, Victoria, BC, 1996 - 1997.
- Speaker for Artist's Talks at **Patrick Mikhail Gallery**, Ottawa, 2008, 2010, **Carleton University Art Gallery**, Ottawa, ON, 2004; **Ottawa Art Gallery**, ON, 2002; **Eastern Edge Gallery**, St. John's, NF, 2002; **Open Space**, Victoria, BC, 1996; **TRUCK**, Calgary, AB, 1995; **Agnes Etherington Art Centre**, Kingston, ON, 1994; **Hamilton Artists Inc.** and **McMaster University Art Gallery**, Hamilton, ON, 1994.
- Visiting Artist to Visual Art Department, **Malaspina College**, Nanaimo, BC, 1994 and Art Department, **McMaster University**, Hamilton, ON, 1994.
- Participating Member of **Xchanges Gallery and Studios**, Victoria, BC, 1992 - 1995.

SELECTED TEACHING EXPERIENCE

- Instructor, **Victoria College of Art**, Victoria, BC, 1997.
- Replacement Instructor, **Visual Art Program, Camosun College**, Victoria, BC, 1995 and 1997.
- Instructor, **Department of Visual Arts, University of Victoria**, Victoria, BC, 1991.
- Art and Art History Instructor, **Division of Continuing Studies, University of Victoria**, Victoria, BC, 1993-96.
- Art Instructor, **Camosun College Community Education Services**, Victoria, BC, 1993-1994.
- Teaching Assistant, **Department of Visual Arts, University of Victoria**, Victoria, BC, 1990-1991.
- Art Instructor for adult art classes at four **Victoria Community Centres**, Victoria, BC, 1992-1994.
- Instructor for many children's art programs, 1989-2006, including classes at the **Art Gallery of Greater Victoria**, the **Ottawa School of Art** and the **Nepean Visual Arts Centre**.
- Volunteer Art Instructor, **Mutchmor Public School**, Ottawa, art workshops in elementary grades, 2004-2006, 2010.
- *Gallery-in-the-Schools* Volunteer, **Art Gallery of Greater Victoria**, Victoria, BC, 1995 - 1996.
- Education Programme Docent, **Agnes Etherington Art Centre**, Kingston, ON, 1987 - 1990.

REPRESENTATION

- Patrick Mikhail Gallery, Ottawa, ON, 2005 - present.